
NOTAN/ZENTANGLE LESSON

Positive and Negative Space

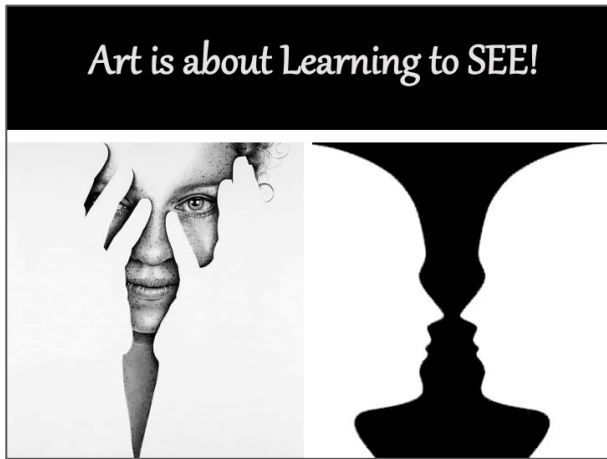
Presentation, Results, Lesson Plan

Marisol Martinez Kritikos

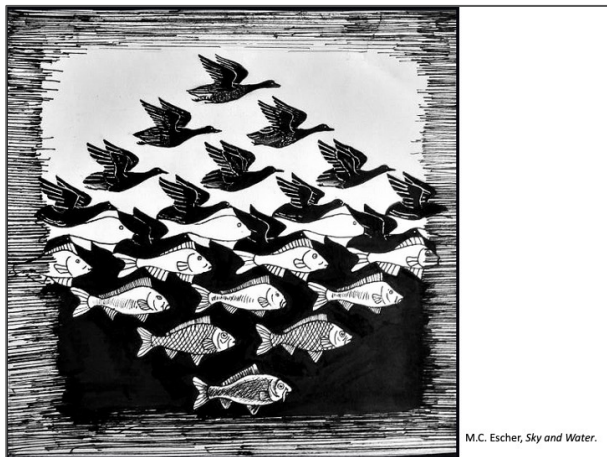
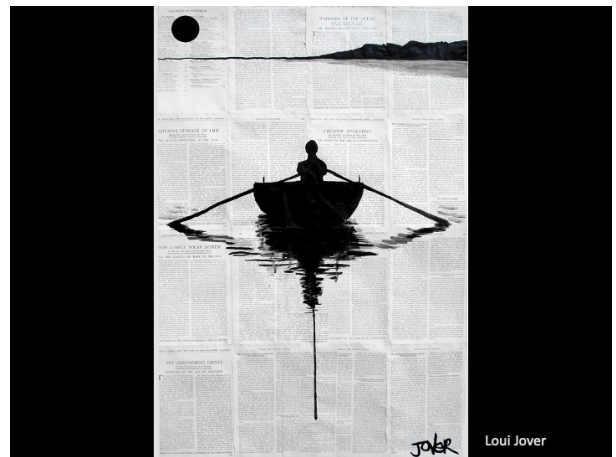
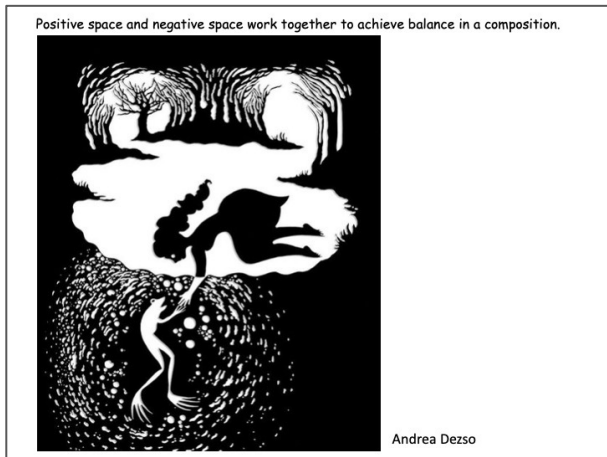
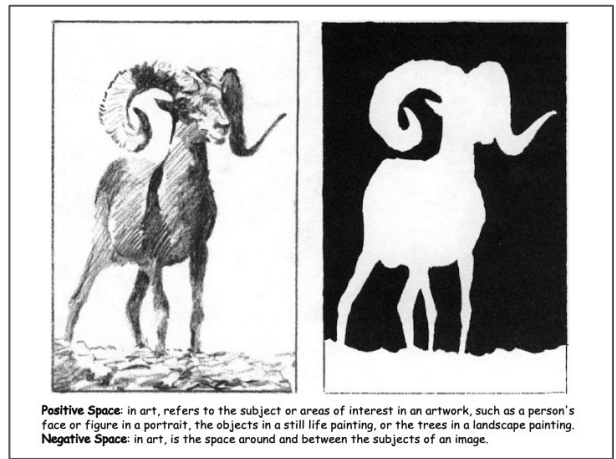
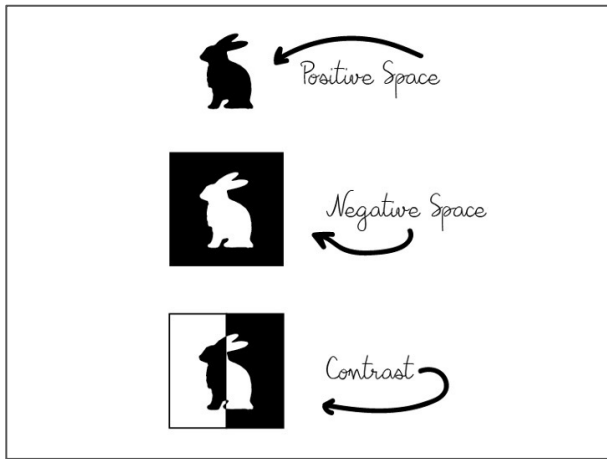
Rhode Island College

Spring 2023

Lesson Presentation Slides



WHAT IS
POSITIVE + NEGATIVE
SPACE?



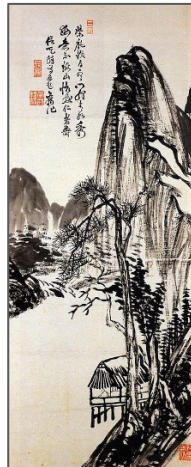
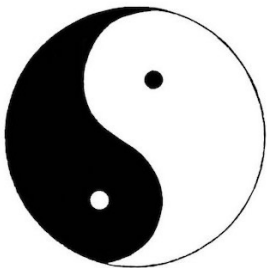


Street Artist/Activist Banksy



Gangsta rat, London

Notan (a Japanese word meaning dark-light) focuses on the interaction between positive and negative space, a relationship embodied in the ancient symbolism of the Yang and the Yin. In composition, it recognizes the separate but equally important identity of both a shape and its background.



How do Japanese create notan art?
Originally notan works were created with ink and paper. Ink would be diluted to create darker or lighter brushstrokes, while the white paper provided the light backdrop; the negative space. Using this method and carefully considering the balance of their compositions, Japanese artists create notan art.

Symmetrical Notan Designs

Symmetrical Balance:
(or Symmetry) means that the work of art is the same on one side as the other, a mirror image of itself, on both sides of a centerline.

Asymmetrical Notan Designs

Asymmetrical Balance: in art is when each half is different but has equal visual weight. The artwork is still balanced

Symmetrical



Asymmetrical



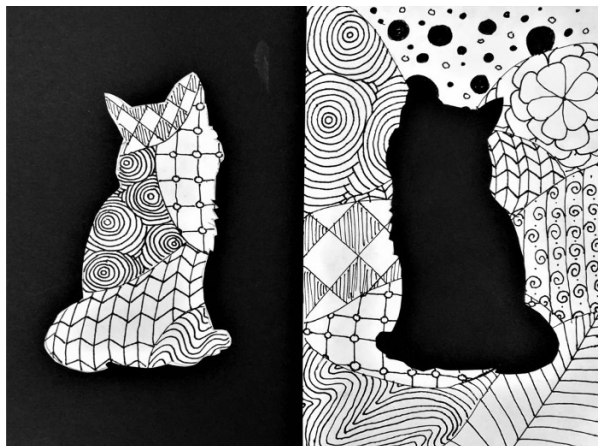
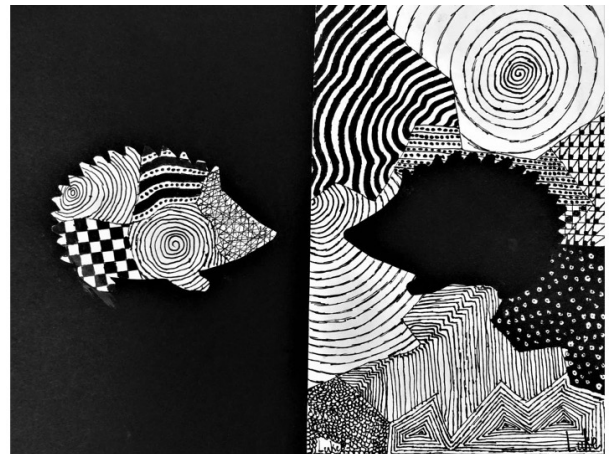
DAY 2

ZENTANGLE

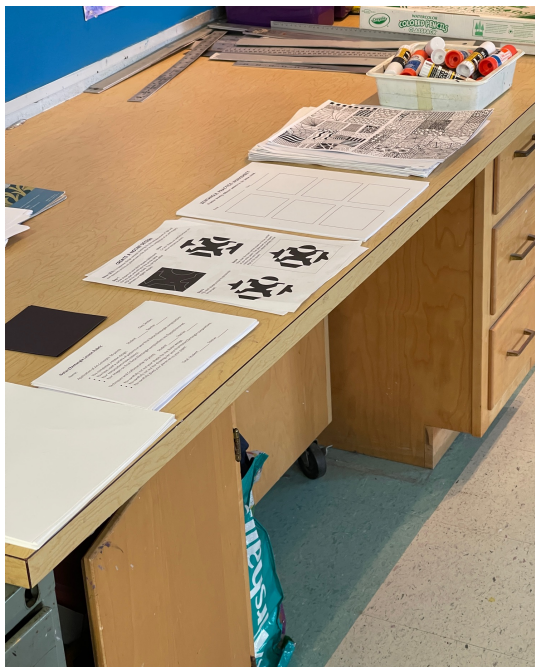
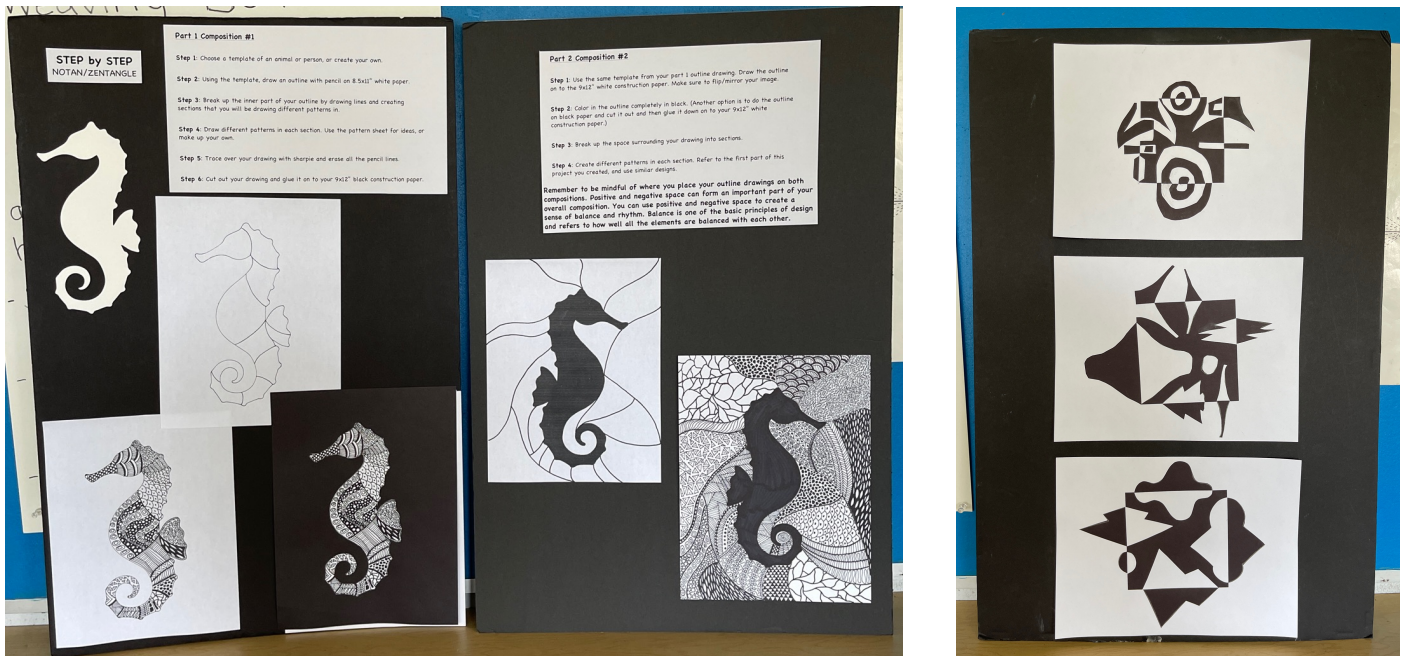


A Zentangle drawing is an abstract drawing created using repetitive patterns.

Combining notan and zentangle

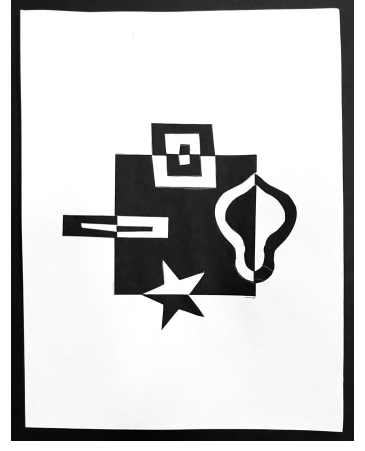
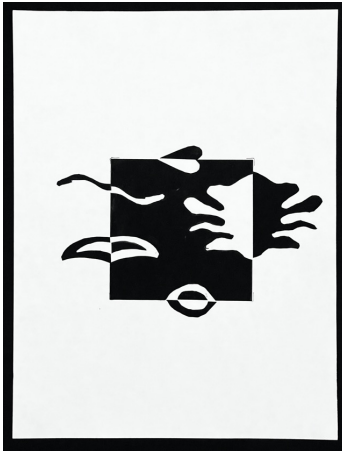
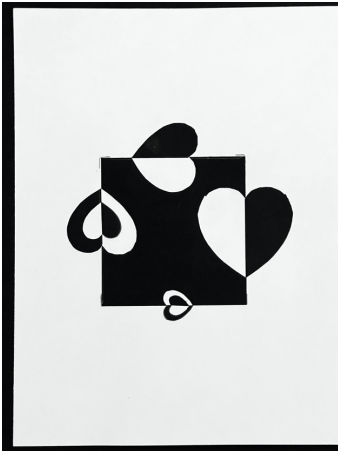
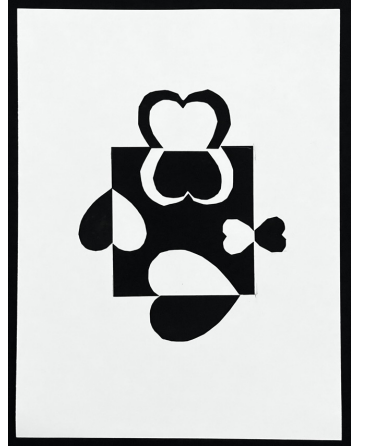
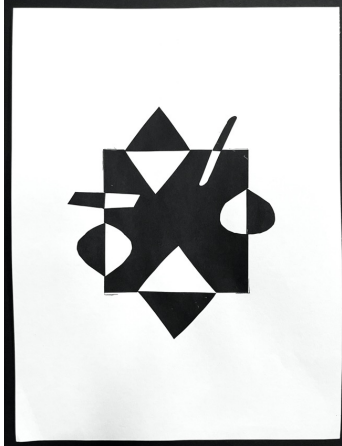
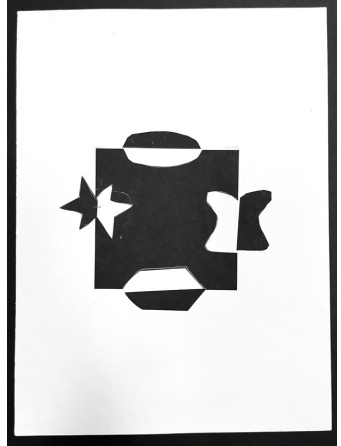
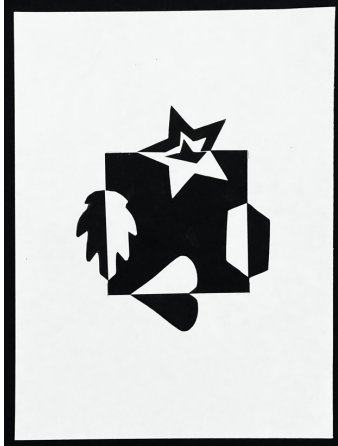
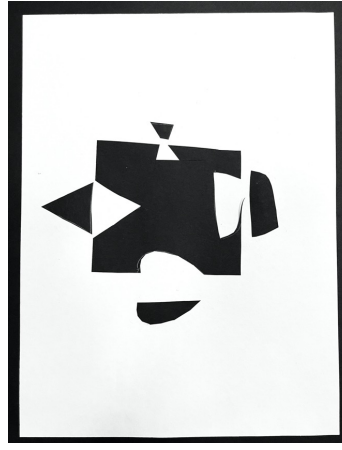
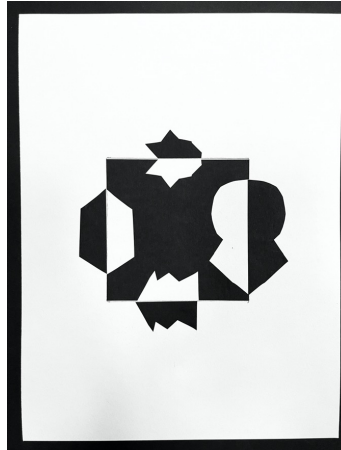
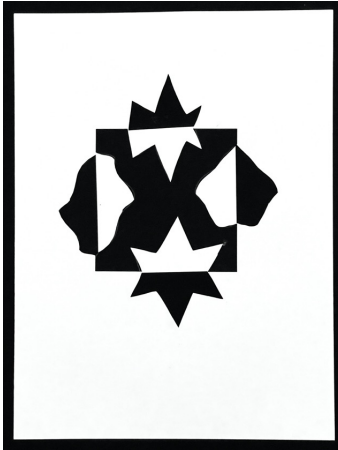
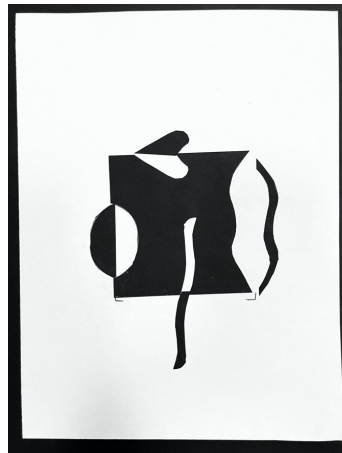
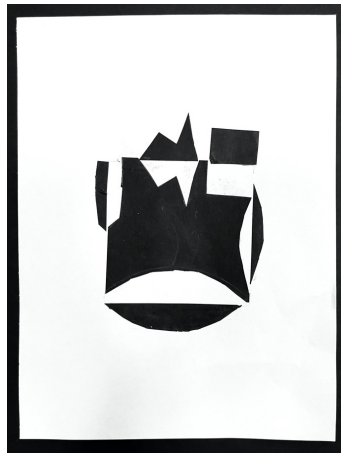
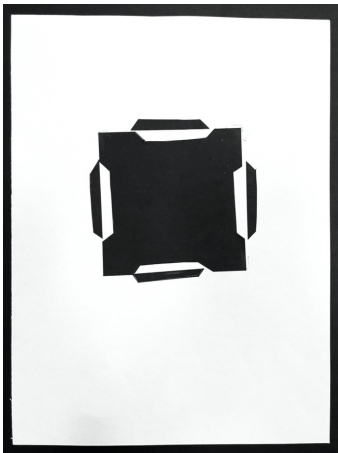


Step by Step Visuals and Notan and Zentangle Examples

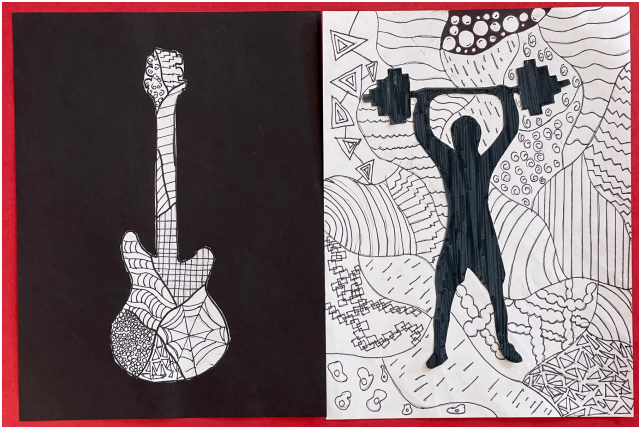
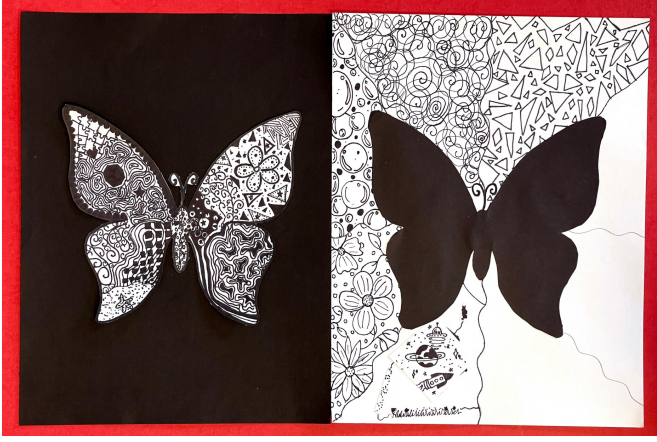
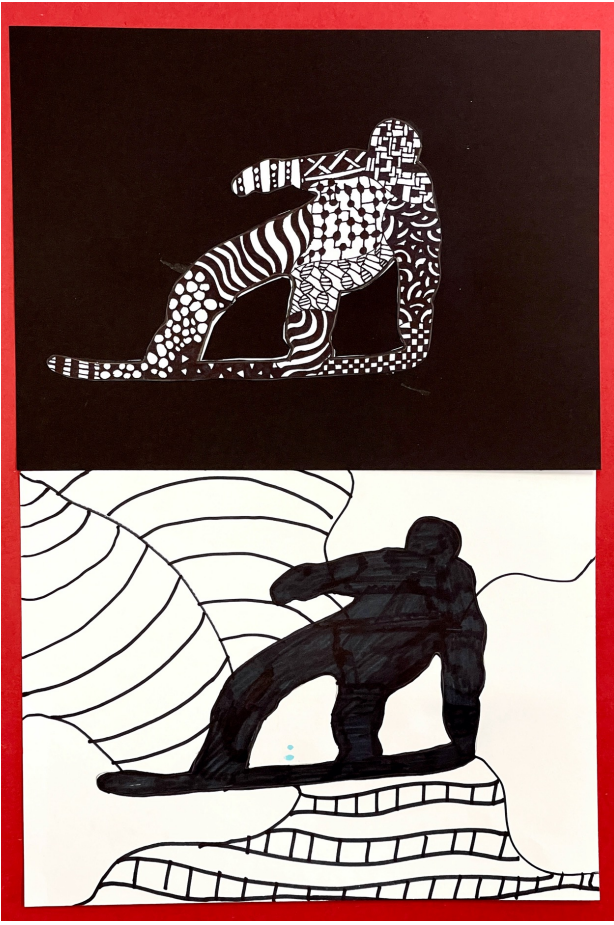
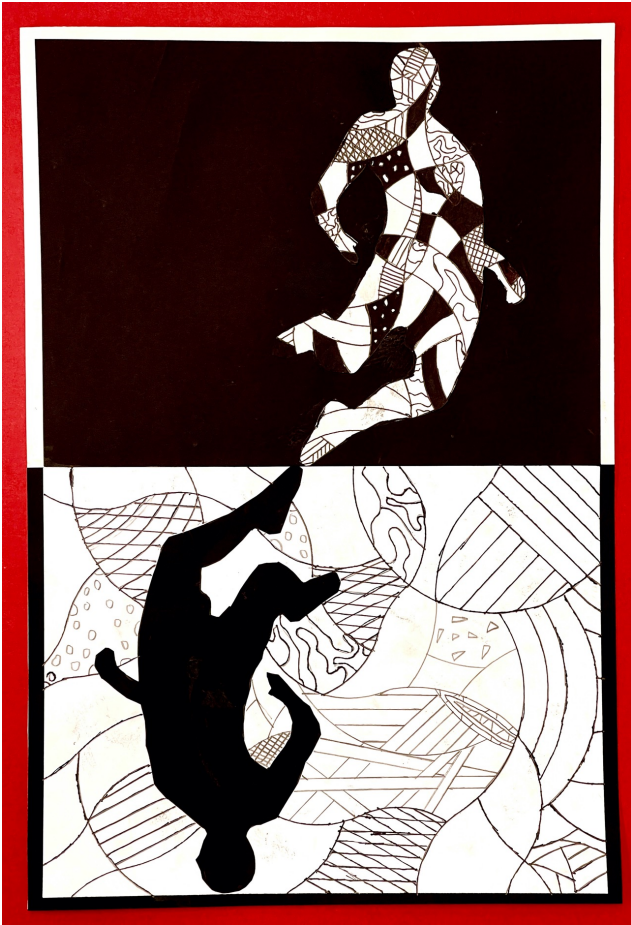


Worksheets, Ruberic, Templates, and Materials Setup

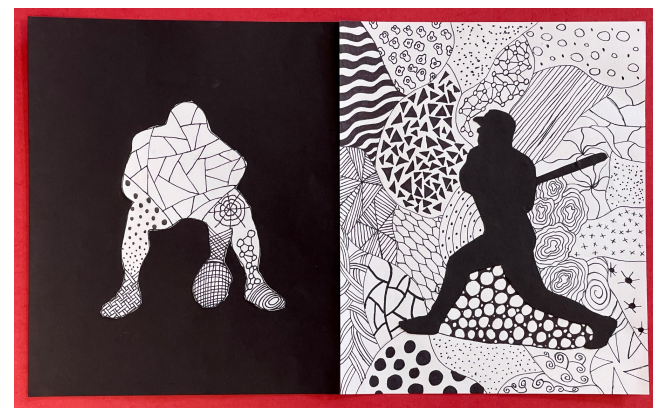
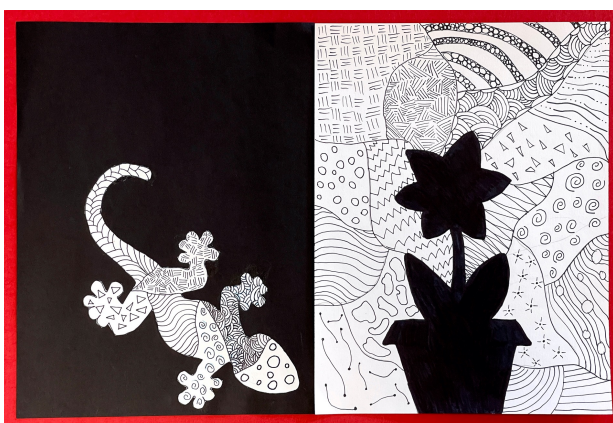
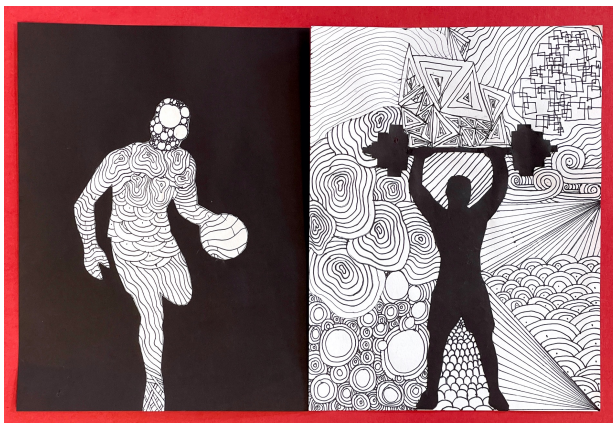
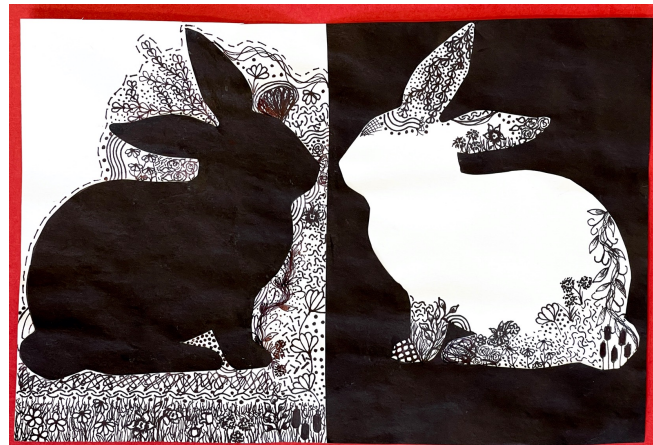
Students who struggled were able to create their designs by using simpler shapes.



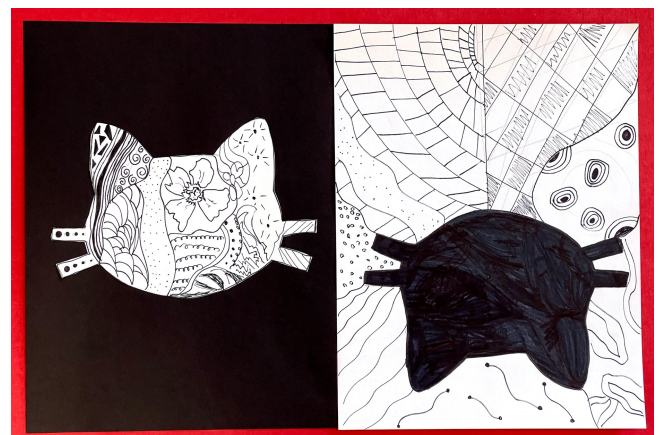
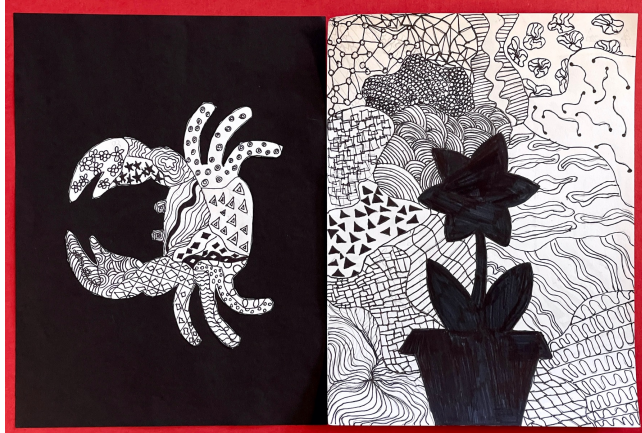
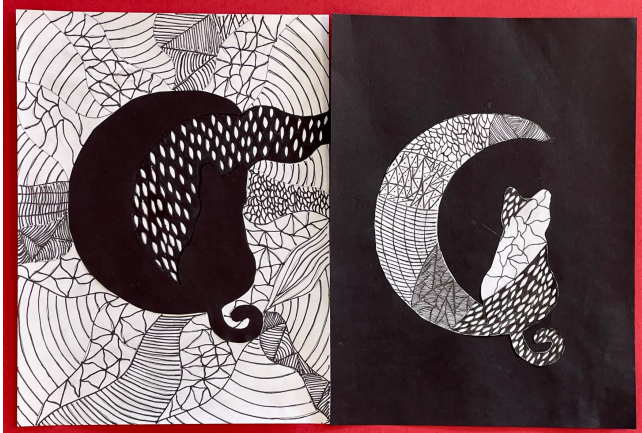
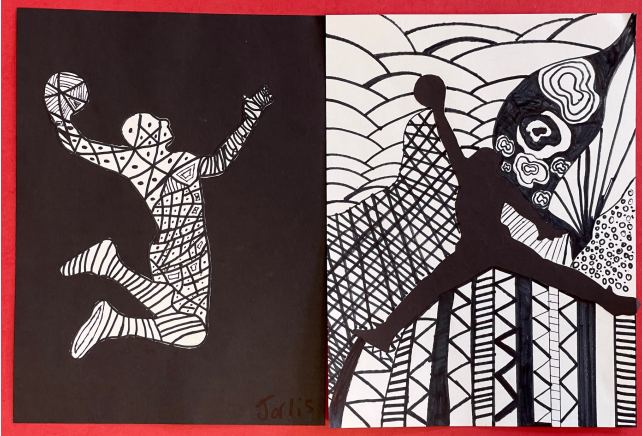
Final Art work- In Progress

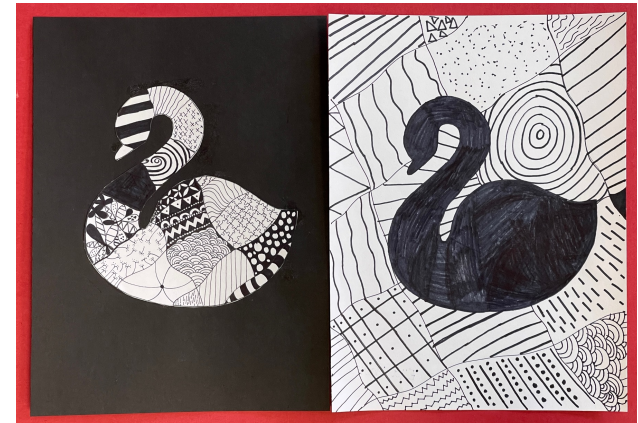
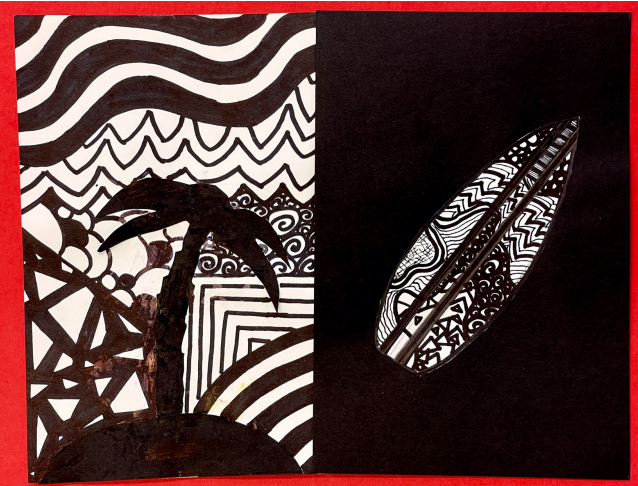
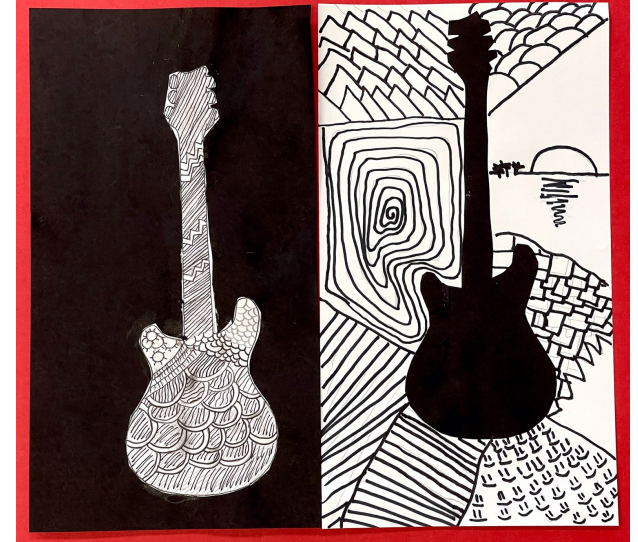
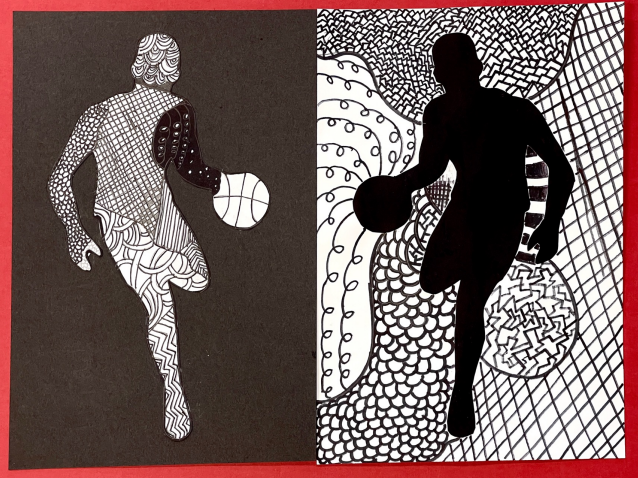
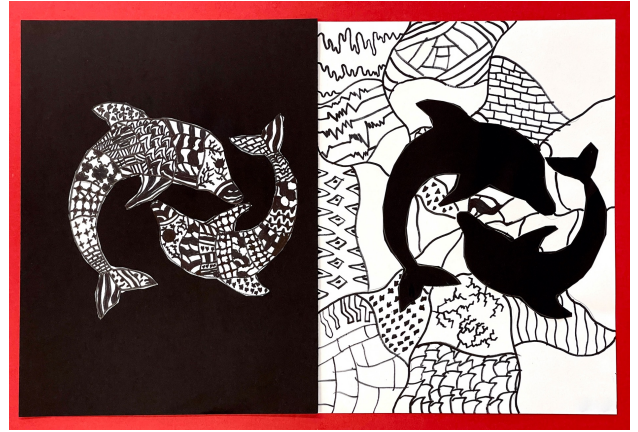


Work of Students that Exceeded Expectations.



Work of Students that Met Expectations.





Art is about Learning to SEE!

Notan/Zentangle Lesson

Learning Target

Create artwork using the elements of art and principles of design.

Students will use lines, shapes and patterns, to create balanced compositions.

1. Create a Notan design using geometric and/or organic shapes.
2. Practice making pattern designs to incorporate into your final artwork.
3. Choose an animal, person, object, or use a template to create an outline for your final compositions.
4. Create two final compositions in black and white that include pattern in the design.

Art Lesson Objectives:

Objective 1: (connects to **Re: Responding**) NVAS 7.2

Perceive and analyze artistic work.

Students will view artworks and engage in a class discussion about how positive and negative space is used to achieve balance in a composition.

Objective 2: (connects to **Cr: Creating**) NVAS 1.2

Generate and conceptualize artistic ideas and work.

Students will create a black and white collage based on the idea of Notan art.

Objective 3: (connects to **Cr: Creating**) NVAS 2.1

Organize and develop artistic ideas and work.

Students will create two black and white compositions using both representational and abstract design.

Time Frame: Three to four 45-minute class periods

Day 1: Slide Show Presentation (10min)

Students will create a simple Notan (30min.)

Cleanup (5 min.)

Day 2: Slide Show Presentation/ View Examples (10min)

Students will work on pattern worksheet. (10min.)

Students will work on first part of Notan/Zentangle (20 min)

Cleanup (5 min.)

Day 3: Review (5 min)

Students will work on second part of Notan/Zentangle (40 min)

Cleanup (5 min.)

Day 4: Review (5 min)

Students will work on finishing their artwork (35 min.)

Cleanup (3 min.)

Materials/Media

- Scissors

- Glue Sticks
- Black Sharpies/Markers
- Various Templates
- 4x4” Black Construction Paper
- 9x12” Black and White Construction Paper

Art Vocabulary and Definitions:

Space-The element of art that describes the area around, within, or between images or elements in any work.

Positive Space- is the space inside the area of an object or shape.

Negative Space-The area around an object or form.

Contrast- Positive and Negative space can help to make contrast. In art Contrast is the arrangement of light + dark, large + small shapes and rough + smooth textures)

Composition-The arrangements of the elements of art in a work of art.

Balance-A principle of design concerned with the arrangement of one or more elements in a work of art to create a sense of stability; the three types of balance are symmetrical, asymmetrical, and radial.

Symmetry-The quality of an image nearly or identically matching on both sides.

Asymmetry-(informal balance) The right and left sides are not the same, but still balance each other.

Notan-(a Japanese word meaning dark-light) focuses on the interaction between positive and negative space, a relationship embodied in the ancient symbolism of the Yang and the Yin.

Zentangle-an abstract drawing created using repetitive patterns.

Technology

- Google Classroom (PPT)

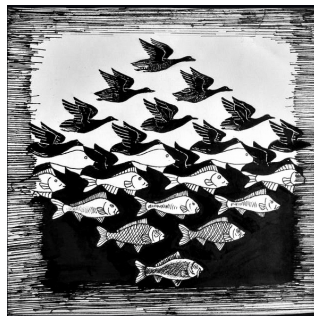
Artists/Visual References



Andrea Dezzo



Loui Jover



M.C. Escher, *Sky and Water*.



Erika Iris Simmons



Street Artist Banksy

STEP by STEP

NOTAN/ZENTANGLE

Part 1 Composition #1

Step 1: Choose a template of an animal or person, or create your own.

Step 2: Using the template, draw an outline with pencil on 8.5x11" white paper.

Step 3: Break up the inner part of your outline by drawing lines and creating sections that you will be drawing different patterns in.

Step 4: Draw different patterns in each section. Use the pattern sheet for ideas, or make up your own.

Step 5: Trace over your drawing with sharpie and erase all the pencil lines.

Step 6: Cut out your drawing and glue it on to your 9x12" black construction paper.

Part 2 Composition #2

Step 1: Use the same template from your part 1 outline drawing. Draw the outline on to the 9x12" white construction paper. Make sure to flip/mirror your image.

Step 2: Color in the outline completely in black. (Another option is to do the outline on black paper and cut it out and then glue it down on to your 9x12" white construction paper.)

Step 3: Break up the space surrounding your drawing into sections.

Step 4: Create different patterns in each section. Refer to the first part of this project you created, and use similar designs.

Remember to be mindful of where you place your outline drawings on both compositions. Positive and negative space can form an important part of your overall composition. You can use positive and negative space to create a sense of balance and rhythm. Balance is one of the basic principles of design and refers to how well all the elements are balanced with each other.

Notan/Zentangle Lesson Rubric

Name:

Class Section:

Application of Art Concepts: 50 points Student _____ Teacher _____

- You completed a Notan design.
- You have used a variety of patterns in your final Notan/Zentangle compositions.
- Your compositions have balance.
- Your images on final Notan/Zentangle compositions are flipped/mirrored.

Techniques and Craftsmanship: 50 points Student _____ Teacher _____

- You carefully cut out your shapes for the Notan design.
- You carefully cut out the drawings for your final Notan/Zentangle compositions.
- You carefully glued your pieces on to your paper.

Total: Student _____ Teacher _____

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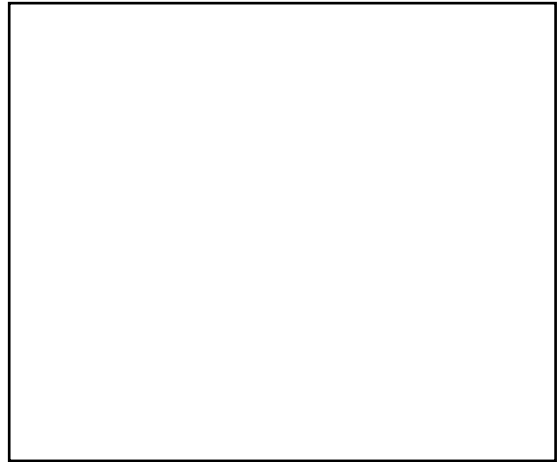
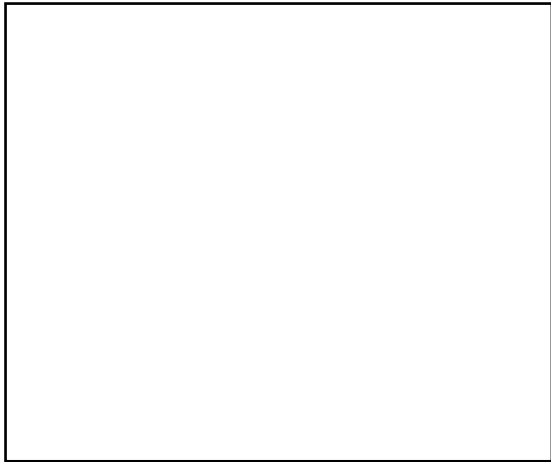
Total: Student _____ Teacher _____

ZENTANGLE PRACTICE WORKSHEET

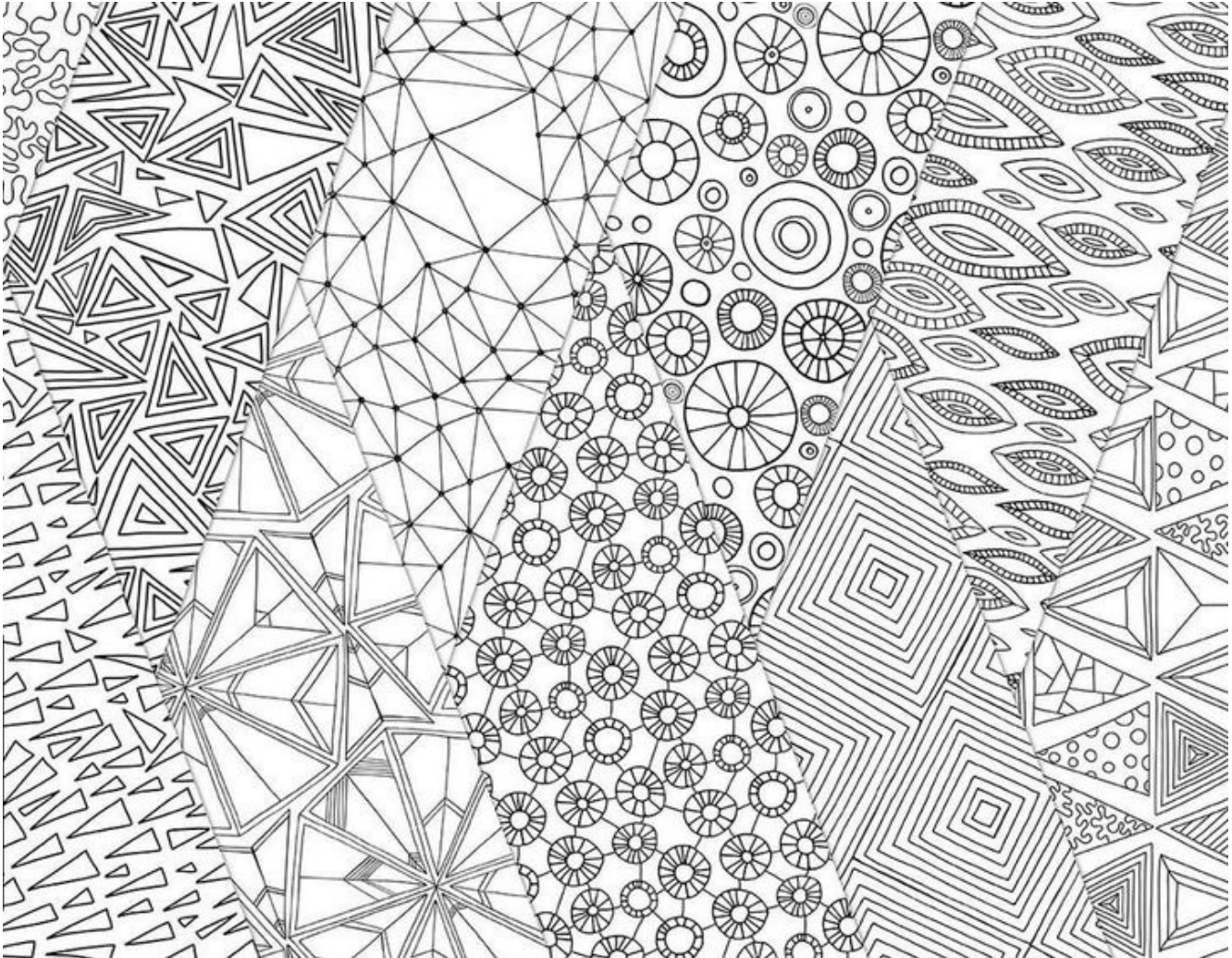
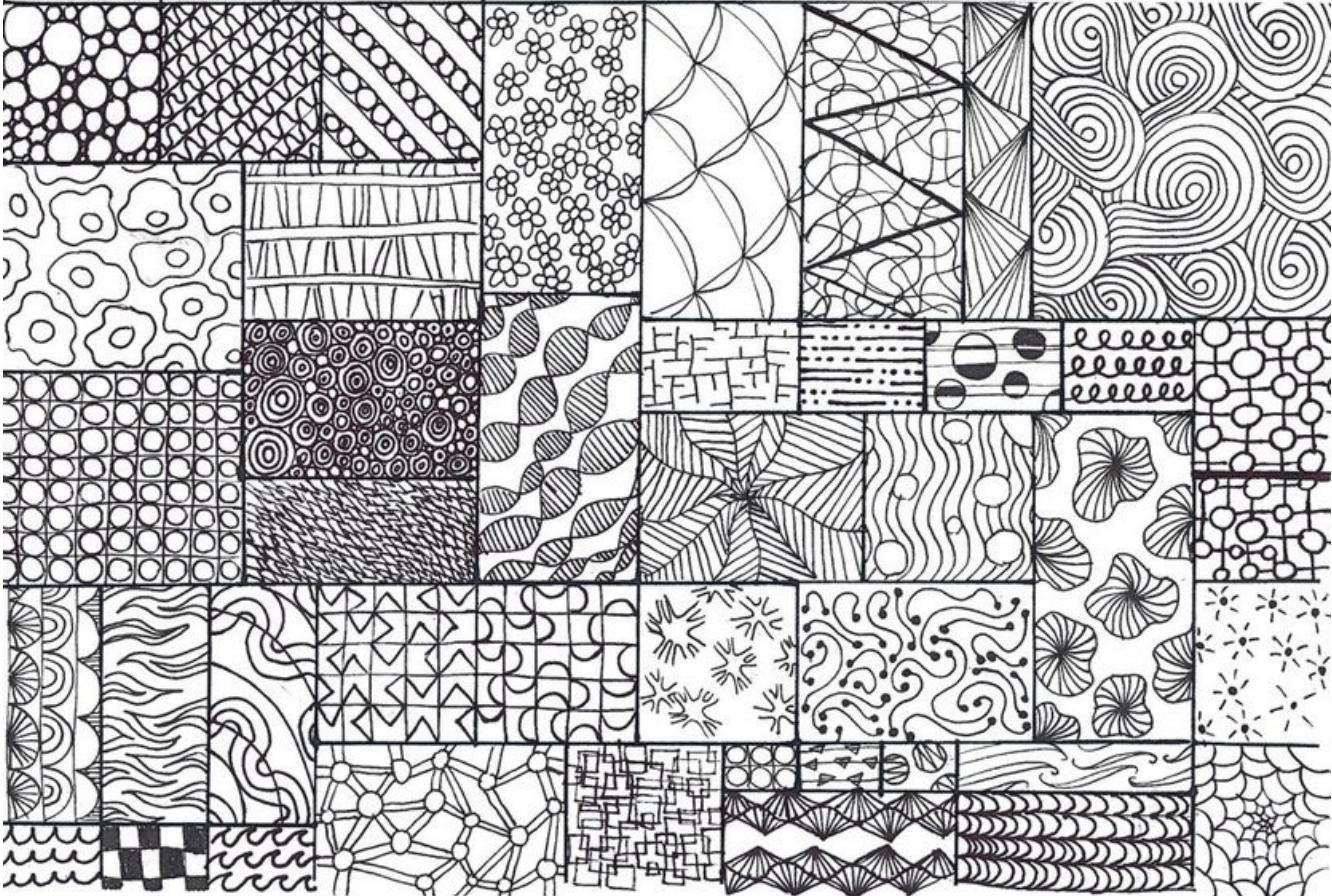
Practice drawing different patterns in the below boxes.

Name _____

Class _____



Examples of Patterns for Reference



CREATE A NOTAN DESIGN

Nōtan (濃淡) is a Japanese design concept involving the play and placement of light and dark elements as they are placed next to the other in the composition of art and imagery.

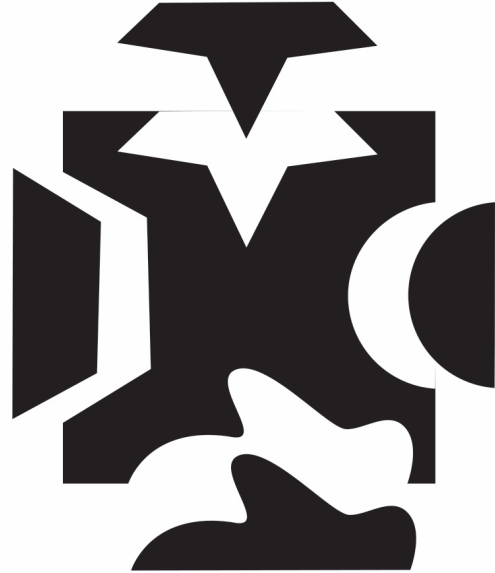
Step 1

Draw shapes on your black square making sure that you start and end your line on the same edge of the paper square. You can draw either geometric or organic shapes.



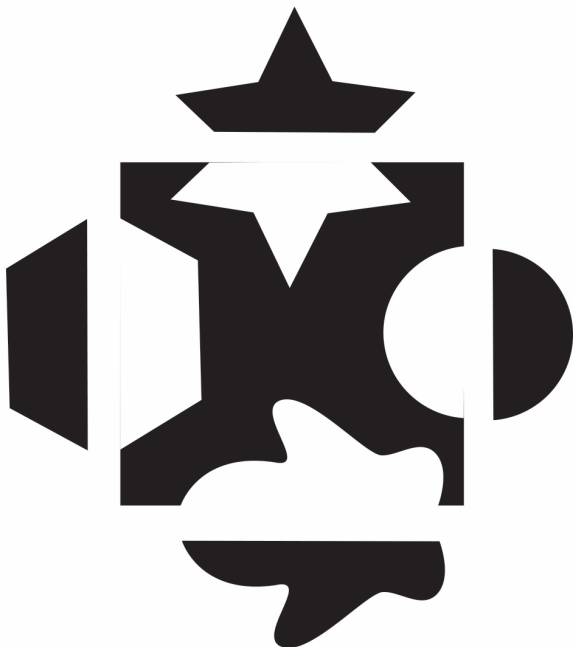
Step 2

Cut your shapes out carefully because you will be using all the pieces.



Step 3

Flip each shape so that it mirrors the cut-out part.



Step 4

Glue down the main central square on to the center of your white paper. Then glue down your shapes making sure each piece is aligned perfectly to the edge of the square.

